

1795  
K. 415R  
337060

# QUARTETTO

Per Clavicembalo o Forte-Piano

*con Violino, Viola e Violoncello*

*Composto dal Sig.*

## W. A. MOZART

*Opera 24.*

*a Vienna presso Artaria e Comp.*

*Fig.*

Vault

K. 415R

Quartetto.

Allegro

Clavicembalo.

Handwritten musical score for a quartet with keyboard. The score is written on six systems of staves, each system containing a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The instrumentation includes four voices (soprano, alto, tenor, and bass) and a keyboard (Clavicembalo). The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *sp* (sustained piano). The first system shows the keyboard part with a *f* dynamic. The second system shows the voices with *p* and *f* dynamics. The third system shows the voices with *f* and *sf* dynamics. The fourth system shows the voices with *f* and *sp* dynamics. The fifth system shows the voices with *f* and *p* dynamics. The sixth system shows the voices with *f* and *sp* dynamics. The score is numbered "op: 24." at the bottom left.

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The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music, each featuring a complex, multi-voice texture with many beamed notes. The lower staff is in bass clef and contains two measures of music, primarily consisting of rests and a few isolated notes.

The second system also consists of two staves. The upper staff continues the complex, multi-voice texture from the first system. The lower staff contains two measures of music, including a long, sweeping slur over several notes in the second measure.

The third system consists of two staves. The upper staff begins with a *p* (piano) dynamic marking, followed by a series of notes, and then a *f* (forte) dynamic marking. It includes a measure with a '2' above it, indicating a second ending or a specific fingering. The lower staff contains two measures of music, with a '2' above a note in the second measure.

The fourth system consists of two staves. The upper staff features a variety of dynamics, including *sf* (sforzando), *p* (piano), and *sf* again. It includes a large, complex slur covering several measures. The lower staff contains two measures of music, with a '2' above a note in the second measure.

The fifth system consists of two staves. The upper staff includes dynamics such as *sf*, *p*, and *sf*. It ends with a measure containing a double bar line and the number '8'. The lower staff contains two measures of music, ending with a measure containing a double bar line and the number '8'. The letters 'VS' are written at the end of the system.

This is a handwritten musical score for piano and orchestra, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piano part is written in treble and bass clefs, while the orchestra part is written in multiple staves, including woodwinds and strings. The score is marked with dynamics such as *p* (piano), *f* (forte), and *Cres* (Crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 2 and 3. The handwriting is in black ink on aged paper.

This image shows a handwritten musical score for a piano piece, consisting of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and sometimes an additional staff. The notation is dense, featuring many slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is aged and shows some wear, including a prominent vertical crease and a small tear. The handwriting is in black ink, and the overall style suggests a 19th-century manuscript. The piece concludes with a 'V.S.' (Verso) marking at the bottom right.

This page contains a handwritten musical score for piano and organ, organized into six systems. Each system consists of a piano staff (treble and bass clef) and an organ staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes dynamic markings *p*, *res.*, *f*, and *p* in the piano part, and *p* and *cres.* in the organ part. The second system includes *cres.* in both parts. The third system includes *f* in both parts. The fourth system includes *f* in both parts. The fifth system includes *p* in both parts. The sixth system includes *p* in both parts. The organ part in the fifth and sixth systems features a triplet of eighth notes. The piano part in the fifth and sixth systems features a triplet of eighth notes. The organ part in the fifth and sixth systems features a triplet of eighth notes. The piano part in the fifth and sixth systems features a triplet of eighth notes.

Handwritten musical notation, first system. Treble and bass staves. Dynamics: *f*, *p*, *sf*, *p*. A handwritten *t* with a wavy line is above the first measure.

Handwritten musical notation, second system. Treble and bass staves. Dynamics: *f*, *p*, *sf*, *p*. A handwritten *10* is above the treble staff, and *10* and *del.* are above the bass staff.

Handwritten musical notation, third system. Treble and bass staves. Dynamics: *f*, *f*.

Handwritten musical notation, fourth system. Treble and bass staves. Dynamics: *sf*, *f*. A handwritten *2* is above the treble staff.

Handwritten musical notation, fifth system. Treble and bass staves. Dynamics: *p*, *p*. A handwritten *3* is above the treble staff. The text *V.S.* is written at the end of the system.



A handwritten musical score for piano and violin, consisting of six systems of staves. The notation is in a single key signature with one flat (B-flat) and a common time signature (C). The first system features a piano introduction with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system continues the piano part with a piano (p) dynamic. The third system introduces a violin part in the right hand, marked with a forte (f) dynamic, while the piano part continues with a piano (p) dynamic. The fourth system shows both instruments playing with a forte (f) dynamic. The fifth and sixth systems conclude the piece with a final cadence, marked with a double bar line and repeat dots.



*Andante.*

Handwritten musical score for piano and violin, featuring five systems of staves. The tempo is marked *Andante.* The key signature is one flat (B-flat). The time signature is 3/8. The score includes various musical notations, including notes, rests, and dynamic markings (*p* for piano, *f* for forte). Performance instructions such as *Cres.* (Crescendo) and *V.S.* (Violoncello Solo) are present. The score is written in a cursive, handwritten style.

System 1: Treble and Bass staves. Treble staff starts with *p*. Bass staff starts with *p*.

System 2: Treble and Bass staves. Treble staff starts with *Cres.* and *f*. Bass staff starts with *f* and *p*.

System 3: Treble and Bass staves. Treble staff starts with *f* and *p*. Bass staff starts with *f* and *p*.

System 4: Treble and Bass staves. Treble staff starts with *f* and *Cres.*. Bass staff starts with *f* and *p*.

System 5: Treble and Bass staves. Treble staff starts with *p* and *f*. Bass staff starts with *p* and *f*. The system ends with *V.S.*

This is a handwritten musical score for piano and violin, consisting of six systems of staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). There are also performance instructions like *tr* (trill) and *acc* (accent). The first system shows a piano part with a *p* marking and a violin part with a *cres* marking. The second system has *f* and *p* markings for both instruments. The third system includes *cres*, *f*, and *p* markings. The fourth system has a *cres* marking. The fifth system features *f* and *p* markings, along with a *tr* marking. The sixth system includes *f* and *p* markings. The score concludes with a page number 495 at the bottom center.

495

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with some sections marked *f* (forte) or *ff* (fortissimo). Crescendos are indicated by the word *cres*. There are also triplets marked with a '3' and some passages marked with '7'. The notation is complex, with many beamed notes and slurs. The page is numbered 493 at the bottom center.

Rondeau

Handwritten musical score for a piece titled "Rondeau". The score is written on six systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into several sections, each marked with a dynamic:

- First System:** Treble staff begins with a *p* (piano) marking. Bass staff also begins with a *p* marking.
- Second System:** Treble staff begins with a *f* (forte) marking. Bass staff begins with a *f* marking. The system ends with a *p* marking in the treble staff.
- Third System:** Treble staff begins with a *p* marking. Bass staff begins with a *p* marking.
- Fourth System:** Treble staff begins with a *mf* (mezzo-forte) marking. Bass staff begins with a *mf* marking. The system ends with a *f* marking in the treble staff.
- Fifth System:** Treble staff begins with a *p* marking. Bass staff begins with a *p* marking.

The score concludes with a final measure in the fifth system, marked with a *p* in the bass staff.

This is a handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, beams, and slurs. The score is divided into systems of two staves each. Dynamics include *dol* (dolce), *f* (forte), *p* (piano), and *f#*. Performance markings include *crs* (crescendo) and *crs* (crescendo). The piece concludes with the marking *V.S.* (Viva). The page number 15 is in the top right corner, and 493 is at the bottom center.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a treble and a bass staff, with some systems having an additional treble staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The dynamics used include *p* (piano), *f* (forte), and *t* (tutti). The score is written in a fluid, handwritten style, with some corrections and annotations visible. The overall structure suggests a complex piece with multiple voices or instruments.



This is a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or a similar keyboard instrument. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a '7' above the staff and a '3' at the end. The second system includes a '3' at the end. The third system includes a 'f' (forte) marking. The fourth system includes a 'p' (piano) marking. The fifth system includes a 'f' (forte) marking. The score is written in a clear, legible hand, with some corrections and erasures visible.



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a continuous melodic line in the treble staff and a supporting bass line. The second system features a more complex melodic line with a large slur and a key change to D major. The third system includes dynamic markings like *sf* and *p*. The fourth system has a key change to D major and includes a *Cres* marking. The fifth system continues the melodic development with a *Cres* marking. The sixth system concludes the piece with a *p* marking and a final cadence.

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *f* (forte) and *p* (piano). Articulation marks, specifically 't' for tenuto, are present above several notes. The first two staves are marked 'CMA' and 'CMA' respectively. The score concludes with a double bar line and a final note. The page number '12' is written in the top right corner.

V.S.

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Handwritten musical score on page 18, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score is written in a key signature of one sharp (F#). The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic development in the treble and provides a more active bass line. The third system features a treble staff with a complex, possibly arpeggiated or tremolo-like texture, while the bass staff remains more rhythmic. The fourth system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The sixth system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The score concludes with a double bar line and repeat signs in both staves of the final system.